

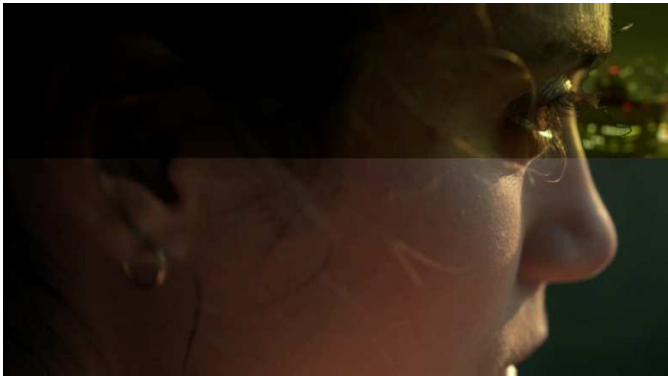





CHARLES RICHARD P

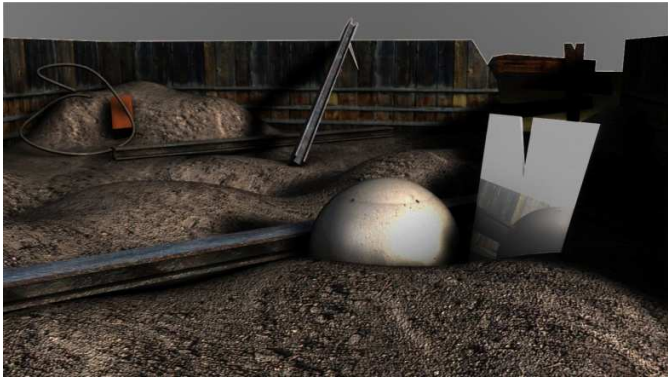

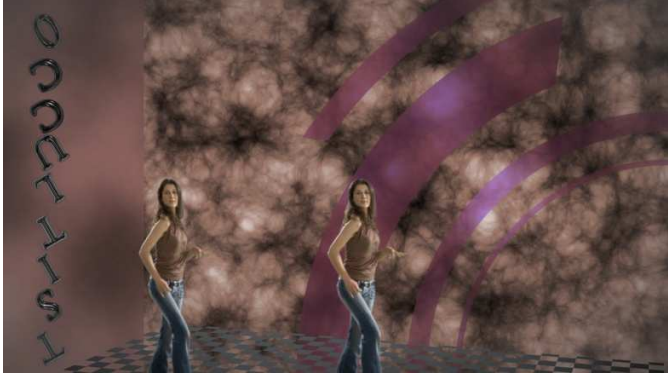
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VFX SHOW REEL BREAKDOWN

| THEME | SOFTWARE USED | TECHNIQUES USED |
|---|---------------------------------------|---|
| TITLE FXS  | Adobe Photoshop Adobe Aftereffects | Creating background texture, Text fxs by expression |
| ROTO CAR  | Eyeon Fusion | Rotoscoping, Color correction |
| ROTO GIRL  | Foundry Nuke | Rotoscoping, Tracking, Keyer, Color correction, Defocused the background, Compositing |

| | | |
|--|---------------------|--|
| <p style="text-align: center;">CHROMA-1</p>  | <p>Foundry Nuke</p> | <p>Chroma Key - Primatte, Hue correction, Compositing</p> |
| <p style="text-align: center;">CHROMA-2</p>  | <p>Foundry Nuke</p> | <p>Chroma key – IBK, Garbage mask, Color correction, Defocused the background, Compositing</p> |
| <p style="text-align: center;">3D COMPOSITING</p>  | <p>Foundry Nuke</p> | <p>3d scene setup, Color correction</p> |

| | | |
|--|---|---|
| <p style="text-align: center;">CG PASSES</p>  | <p>Autodesk Maya, Eyeon Fusion</p> | <p>Compositing Multiple passes</p> |
| <p style="text-align: center;">WIRE REMOVAL</p>  | <p>Foundry Nuke</p> | <p>Tracking, Wire removal, Color correction, Old film look</p> |
| <p style="text-align: center;">TV PROMO-DANCE FEVER</p>  | <p>Adobe Photoshop, Adobe Aftereffects.</p> | <p>3d silhouette, 3d camera moves, Creating Background design, Text fxs</p> |